

Academic Annual,
1885.

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We deal largely in Clothing for Men and Boys' Wear—Ready-Made and Custom.

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favorably with any of our larger towns.

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And they are prepared to perform all Dental operations in the most approved manner, and
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Gold Fillings a Specialty. Full Upper and Under Sets \$12 to \$15. Gas and Cocaine al-
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TABLE BOARD BY THE WEEK.

Dinner kept hot till four o'clock. Oysters in their season. Ladies' and Gents' Dining Hall
second floor. Entrance from the street.

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ACADEMIC ANNUAL

PUBLISHED BY THE

GRADUATING CLASS

— O F —

MEXICO ACADEMY.

JAMES A. G. TOOLEY, EDITOR IN CHIEF.

FRED. A. THOMAS, BUSINESS EDITOR.

EDITORIAL.

AGAIN the pages of the Annual invite your attention, not for criticism, but that you may know something of what is going on within these walls of brick. We ask you to note, only, the points of merit, if any there may be. If you recognize in our work any minutest traces of genius or high intellectual abilities tell your neighbors and friends about it. If you have any suggestions to make, reserve them for '86.

We trust that all personal allusions will be received in the same good spirit with which they were given. We have spared no pains in truthfully representing the peculiar characteristics of each one connected with the Academy, and for this we ask no recompense. The wounds may sting at first, but remember that all growths are made perfect only by pruning. If they are awkward and severe, you will only make them worse by criticising their fitness. Be patient and submissive, and we will praise you for your endurance.

Those who have seen the last edition, will recognize several changes, which they can easily conceive to be improvements. The size of the pages has been reduced and the number of pages increased from sixteen to forty-eight. We have endeavored to make the representation of the school more nearly complete by introducing separately the different classes, the members of the Faculty and as many of the students as possible, besides a brief catalogue. And the wood cuts, engraved by Mr. George Bennett, of this village, we consider no small addition.

When this, the second edition, comes before the public, some will doubtless ask if the publication is to be continued. Well, friends, we cannot make any promises; but let us hope that succeeding classes will do something in the editorial line; '84 has made a noble attempt, but we won't cast any reflections on their work; '86 has some talent, and we may expect something from them; and '87—but it is difficult to determine into what some commodities may develope—yet we can assure you that '85 will do all in her power to make the paper a permanent feature of the Academy.

And, now, with an earnest desire that you may be able to appreciate our efforts, we leave you. We have tried to interest you; if we have failed, the fault is not ours; we rest in the calm assurance that we have done our best; we did not hope to equal the literary reputation of Greely; you could not expect it. The Annual is before you; if you cannot praise its qualities, do not condemn it.



Class of '85.

Only a few days longer can we tread with "stately step and lofty mien" the halls of our dear Alma Mater.

For one short year we have been Seniors, now we are about to become Freshmen; again in a new school, the school of life.

We are but a remnant of the large class that assembled in chapel for the first time three years ago.

Many have not been able to keep pace with the energetic work of "Famous '85," and have dropped faint and weary back to lower ranks.

Our motto, "Semper Agens," required too much exertion for some, and they departed to easier fields of labor, where the motto is, "Room at the Top."

We have captured every standard, conquered every foe, and to-day we stand alone, far above all other classes; we have reached the height of renown, the pinnacle of success.

For three years we have been the "banner class" in Latin, and '86 often comes sidling up to us with awe, admiration and respect depicted on their countenances, and says "Please will you be so kind as to translate these twelve lines?" '85 is ever mindful of the lowly and weak, and glancing compassionately into their troubled faces we translate for them. '86 has ever been a wavering, timid class, jogging along day after day in the same old rut, out of which it would require the strength of Hercules to lift them.

We cannot forbear smiling at the *tremendous* efforts made by '87 in their desire to adhere strictly to "precedents."

Ah! '87 you will never succeed in enrolling your names on the undying tablets of Fame, unless you break through the lethargy which characterizes your every action.

On every side work that must be done calls with imperative voice, *don't shirk!*

We have never met with any stumbling block ; Mathematics, Sciences, Latin, Greek, French, German, Geometry, have all been *gone through*, not *walked over*.

When we are walking upon the streets of our beautiful village, strangers often inquire "who are those very distinguished looking persons with such an intellectual cast of features?" Some one answers, "Why, don't you know? They are '85s."

There is cause for congratulation, and for the benefit of struggling, lower classes, we will disclose the foundation of our success.

A *definite object* has been steadily sought for. There has been no halting by the way, no wavering of purpose, no shrinking back from obstacles ; but there has been effort, constant, quiet effort.

A broad and deep foundation for our life's building has been laid ; a foundation based upon the solid rock of sound and liberal learning.

Fellow students, *an aim* in life lies at the foundation of all success.

Sadness is mingled with exultation and joy when we think that so soon we must part.

Good bye, beloved Academy. May your time-honored walls stand till time shall be no more.

In the years to come when we are wearied by the cares and turmoil of life, we will look back with fond longing to our happy school days.

In our dreams we will often hear the dear old bell calling us to chapel and class again.

Toward our teachers we feel a gratitude which we can but poorly express, for the assistance and encouragement we have ever received from them.

Let us go forth like true knights, clad in the armor of purity and truth, with *duty* as our watchword, battling for truth, for right, for our country and our God.



CLASS MEETING.

CLASS EXERCISES.

The fourth of March was appointed as the day of our Class Exercises. Seated in our cozy parlor upon the stage in Washington Hall, before a well filled house, we read our several productions, and judging from the applause that followed each reading, we can but feel that the entertainment was a success.

The following is the programme as rendered :

CLASS DAY EXERCISES,

'85,

Semper Agens.

PIANO SOLO, GAITE DE COEUR, . . .	<i>Grace A. Skinner</i>
A MODERN PHILOSOPHER, . . .	<i>Mary M. Sandhovel</i>
ACADEMY SCRAPS, First Edition, . . .	<i>Herbert J. Tillapaugh</i>
SONG, AWAY WITH MELANCHOLY.	
OUR HISTORIAN,	<i>Grace A. Skinner</i>
ACADEMY SCRAPS, Second Edition, . . .	<i>Mary B. Dempster</i>
PIANO DUETT, FIRE-FLY,	
	<i>Mary M. Sandhovel and Grace A. Skinner</i>
CLASS PROPHECY,	<i>Abbott Y. Wilcox</i>
SONG, CLIMBING THE ACADEMY STAIRS.	
POEM,	<i>Mary D. Aldrich</i>
ADDRESS,	<i>James A. G. Tooley</i>
	CLASS SONG.

CLASS POEM.

BY MARY D. ALDRICH.

Our life is much like a dream,
The past and future together,
As we drift down that mystical stream,
Which onward flows forever.

On! On! we drift without waking,
Life a dream within a dream,
Love and hope together making,
Over all a golden gleam.

Only a dream—a wonderful dream—
A scene by the artist's hand,
E'en but a ray of light doth it seem,
Colored by a mystic wand.

The reflection of a joy to come,
A glimpse of another morn,
That is lighted not by yonder sun
And whose beauty is heaven-born.

O, River of Life, gliding along
On your changeful course each day,
Bearing with you both weak and strong,
As you hasten on your way.

You will never pause, you will never turn
'Till you reach the great, wide sea,
For the pleasant banks our hearts may yearn,
But you sweep on to eternity.

We may dream through the golden hours,
We may fill our cups with pleasure,
Our way may seem strewn with flowers
And filled with joy, life's measure.

But how quickly our dreams are dispelled,
Our pleasures, how fleeting their stay,
The flowers, which just now so fragrantly smelled
As in our hands they were lovingly held,
Have withered and faded away.

The River of Life, which so smoothly flowed,
As down its current we gaily rode
Has *changed* its aspect now,
There are *breakers ahead* and dark shadows are piled,
There are angry billows and waves dashing wild
All about us, above and below.

For *life* requires of us something *more*,
Than to *dream* our time away,
It places a duty at every door
And demands its performance *to-day*.

It calls us to noble doing,
It summons us all to the strife,
It gives to each one his station,
On the battle-field of life.

It affords us the chance of well-doing,
And then, if miscreants we prove,
It chides us at first, next by suing
Endeavors to win us by love.

We find ourselves journeying side by side,
With friends to our hearts so dear,
But we part, they can with us no longer abide,
And the way seems dark and drear.

We cherish their memory ever,
Through the allotted years of our life,
Trusting we'll all meet together,
Far beyond life's toil and strife.

Comrades in life, in death joined fast,
As teachers and pupils true,
Still side by side may we stand at last,
In that would so strange and new.

There is a joy for every sorrow,
A waking for every dream,
A to-day for each to-morrow,
A darksome grove for every stream.

There's a morn for every day,
An end to every strife,
A life to live alway
And a death for every life.

CLASS PICNIC.

It was voted at a meeting of the class of '85 that they should follow in the steps of '84, and have a class picnic. And an invitation was also extended to the class of '86. The young men, although attending last year, and being called upon for four shillings apiece to defray expenses, this year seemed anxious for a picnic. Thinking this the best way to provide greens with which to decorate the hall for anniversary, and most of all to have a good time and something good to eat (as the ladies were to furnish the viands). It was a beautiful day when '85 and '86 met at the Academy. All were anticipating a good time; and they were not disappointed. At 9:30 a.m. they started, a merry crowd indeed. Before them were wonder, surprise and curiosity. People assembled in the doorways. Farmers stopped their work. The cattle even refrained from their morning meal. All to view the passing procession. They knew Parson's and Penfield's busses. But what did they contain? This was the question which puzzled the inhabitants residing on the road to the woods. Certainly they did not contain mutes. Ah, no! We were a happy, joyous, and no doubt a noisy crowd, out for a good time. On reaching the grove we found a lovely retreat. The young men had thoughtfully prepared tables, on which was soon served a bountiful dinner.

After-dinner, arranging the evergreens was commenced, which was interspersed with music by the Mexico Academy Glee Club, and stirring speeches by the President and Vice-President of the class of '85.

The afternoon passed so rapidly that no one thought of home until the sun was seen just shedding its last rays over the western horizon, telling us we must bring our picnic to a close; and it was with regret that we obeyed.

On our way home a little excitement occurred which increased the fun of some and the fear of others. We met a drove of cows; and, wonderful to relate, we did not frighten them, but they frightened the horses. Some thought that they were taking their last ride; that they had attended their last picnic; thought of the class concert, of anniversary; and a thousand other things rushed through their minds as we flew over the ground at head-long speed. But the driver soon gained control over his horses; and once more they moved on, at the usual rate, with no damage to the classical load which they drew.

We arrived safely at the Academy campus, bringing empty baskets and, as a reward for our labors, evergreens tastefully arranged for future decorations.

Thus ended our picnic. But its memory will never end in the minds of those who attended it. We will always remember our class picnic as one of the happiest scenes closing our career at the Academy. May our last days be as bright as our last days of school; and as we now all receive our diplomas, may we then receive something of far greater value, the greatest reward of life's work—a crown.

Class of '86.

For the first time the veterans of '86 came to the front with a kindly greeting for all. While we extend to all our fellows the hand of friendship, yet to the Senior Class of Mexico Academy, we would offer an especial word of greeting and advice.

Worthy and respected Seniors, you have contended three long and weary years with the adverse elements of an academic life. You have tugged energetically at the Latin and Greek roots. A few of these you have rashly broken off and left for '86 to extricate, while the great majority of them still remain undisturbed in their quiet

seclusions. In the number and extent of your "class meetings" no one denies but that you have far excelled. Had you been as devoted to all other duties as you have been in this respect, you would have made a far brighter record. But try and profit by your failures in the past, and as you have been faithful over a *few* things, enter now into the ——world, and seek the pathway to honor and renown.

The second year for '86, as was also her first, has been one of unprecedented victory. Everything with which we have come in contact has either been annihilated or terribly mangled. Even Virgil himself, the "Doctor" said he feared would not recover from the effect of our terrible onslaught. Upon a certain memorable day, just after a terrible conflict, fearing that the life of the hero (*Æneas*) was near its close, and as we had not yet satisfied our thirst for gore, we withdrew our secret battalions to Washington Hall, that the hero might recuperate and be able to meet us again in the field of battle. When upon the following day, he appeared upon the scene with helmet and shield, columns in full array, gleaming spears poised in air, and we were compelled to retreat (just a little), we drafted the following resolution :

Whereas, heretofore in all engagements with Al Gebra, Ge Ometry, Cæsar, and others of less importance, we have never been known to come off second best; and whereas, the present approximate defeat is owing to our tender-heartedness of yesterday: Resolved, never again will we retire from the strife until Virgil, *Æneas*, and all their hosts shall be no more (for us).

At the close of the last Fall term, we met the two other classes, the Seniors and the Fresh, at a literary feast in Washington Hall. It was attested (?) by uninterested parties, that the work which was done there by '86 was never before equaled in Mexico. We simply did what we could, and of course but little was left for the others to do.

The faculties of our class are of a finer quality and more varied than those of any which has preceded us or may, by chance, follow in our wake. For instance, what amazing gifts were displayed both in vocal music and in

oratory, when the famous class of '86, with appropriate ceremony, welcomed the dawning of the present new year, how our audience is delighted with the sweet strains of vocal music that float upon the air, how their latent energies are thoroughly aroused by select readings from famous authors. Again, they are lulled into dreams of the fairy land by exquisite instrumental productions. The harmony of our voices is such, when applied to music, as might well call forth words of praise from Lunus and Orpheus.

But our chief success has ever lain in the translating of the ancient languages. Many a time have we lingered long after the faithful bell has warned us of the close of school hours, to listen to the words of praise (?) from the lips of our Latin professor, and to recite again verbatim, (for his pleasure,) from thirty to forty of those most lovely rules of grammar.

We have never been permitted the pleasure of engaging our Seniors in athletic contests. The reason is quite apparent. They have never put into practice what little knowledge they may have gleaned from the laws of hygiene, consequently they have not that which is a characteristic of the class of '86, viz., nerve and muscle. We, deeming it an impolite thing to do, to challenge our Seniors, have waited anxiously but in vain for a challenge from them.

The ranks of '86 are strengthened by farmers, masons, doctors, lawyers, merchants, a tailoress (Taylor), two millers and one divine. In truth, we are a community of ourselves. When first we organized and stepped upon the stage of action, our ranks were fuller than now. But more or less superfluous matter gets into all organizations. We have submitted ourselves to the refining process, and while our number has grown somewhat less, our ability has been greatly augmented.

Truly it may be said of us thus far, *venimus, vidimus, vicimus*, and predict for our future attainment, should we speed on with equal celerity, *ne plus ultra*.

Class of '87.

However brilliant the parts of any person may appear at the present, there must have been a time of development, and at that time determination ruled in each of those parts where superiority is now manifest. It is in this manner that '87 has begun a career which will afford the historian of the Senior year a fitting opportunity for the highest praise.

If the reader is interested in deductions, let him observe, as the beginnings of this class are related, how easy it is to prophecy for them a bright future.

At the opening of the present year of school which is now so near its close, the "Class of '87" was formed, with about the same number of young ladies as of gentlemen. Most of them possessed that reserve of power which has since been most effectively brought out by frequent disputings with the old Latin tongue, and by more recent engagements with Julius Cæsar, and while our advanced friends of '86 are cursing the polished poet of the Augustine age, the old conqueror of the Gauls has gained the hearts and the minds of '87.

During the winter term, three from the class contended for prize oration, leaving an example far in advance of former class attempts. During the present term, one of the young ladies received the prize essay; not for her grace of speaking, but on account of her grace of language and of thought. Such beginnings but presage for them coming honors, and their supremacy will be felt when eighteen hundred and eighty-seven rolls around.

When outward signs fail, we fall back on the inherent qualities of the subject, and if the superiority of '87 as a class is not thoroughly established by the work they have done, we will endeavor to clarify the mind of the reader by introducing qualities which prevail among members of the class—qualities which, when brought to the perfection

of maturer years, will call forth unbounded praise and admiration.

The class is not distinguished by extremes, they have no giant intellects to formulate plans for the lesser lights to execute, who overawe by an unbending haughtiness, neither are they oppressed by the over-bearing fop. But each one is at home in intellectual pursuits, each one has aspirations for greater advancement in knowledge, all are impressed with the necessity of work and with all their merits that pre-eminently the foremost, is the ready application for any work devolving upon them. Laborious study has been their only "pony" in the classroom and their only "key" to success.

Two years have yet to pass ere the "Class of '87" takes its highest rank in Mexico Academy. The members are each one responsible for class success, and not merely this, but their own future will depend upon the manner in which they now do their work.

Æsop tells the fable of a certain rich man who bought a swan and a goose; one for sake of melody and the other for his table; by mistake, the swan was about to be killed when it burst forth into song, and thus making itself known by its voice saved its life, the moral follows that:—"A word in season is most precious," and it is not in egotism that this advice is proffered, but by one of your own number, who would be first in calling the toast, Success to '87.

The Banquet.

The growth of man may be said to be promoted by two entirely different assimilations.

First—By an assimilation of that which may be termed physical food, building up muscle and tissue and giving strength and beauty to the body.

Secondly—A literary food, which tends to lead man into new channels of thought and give him a more nearly perfect control over the mental faculties which he may possess.

We often hear of grand festivals being given, at which a feast of the first kind of food, constitutes the predominant feature. Where the merry laughter and not unfrequently the clink of the wine-glass, may be heard until far into the night. But on the other hand, a feast consisting of food of the second kind is something very seldom heard of. Our faculty realizing this, determined during last fall term, to give a grand banquet at its close, and to serve the people free of charge, with the choicest *literary* viands.

The arrangements having been completed, notice was given through our town paper, as to time and place. One unsophisticated, well-meaning old gentleman, upon reading the notice and not exactly “geting the idea,” was heard to remark that “he did not see how them ‘Academy fellers’ could afford to feed a whole town without pay.”

The evening appointed proved a pleasant one, and at an early hour, our spacious town hall was well filled.

At 7:45 the curtain was raised, revealing a number of tables tastily arranged, spread with everything necessary for a banquet of this nature. Around these were seated about twenty students, each of whom furnished something to help complete the bill of fare.

Among the luxuries furnished our guests, were green P's, fresh dates, lemon punch, assorted nuts, pastry, besides excellent roasts, soups, &c., all of which were served in a very genteel manner by the butler, Mr. Will Legg. The following is the program:

MENU,

Friday Evening, November 21, 1884.

GRACE BY REV. C. H. GUILE.

Greeting Glee.

SOUP.

Scotch Broth, - - - - - Mary Dempster

FISH.

Deviled Crabbe, - - - - - Mary Sandhovel

BOILED.

A. Cunning-ham, - - - - - Abner Matthews

Fillet of Bacon, - - - - - Frank Gilman

Piano Solo—Song of the Alps, Mary Miller.

ROAST.

Drake a la Royale, - - - - - Jessie Holmes

Hogg a l'Ecosse, - - - - - Herbert Tillapaugh

Goose, - - - - - Julia Taylor

Hare with Jelly DeQuincey, - - - - Hobert Campbell

Peacock, - - - - - Edith Ladd

Chorus—Young Ladies.

ENTREES.

Lamb Cutlets, - - - - - Ernest Lamb

Novel Salad, - - - - - Arthur Becker

Graham Rolls, - - - - - Abbott Wilcox

Green Peas, - - - - - Roscoe Green

Tenderloins, - - - - - Anna Taylor

Vocal Solo—Abner Matthews.

PASTRY.

Bird's Nest Pudding - - - - - Avery Skinner

'Umble Pie, - - - - - Lillian Vorce

Floating Islands, - - - - - Grace Skinner

Rusk-in-forms, - - - - - James Tooley

Piano Trio—Welcome to Spring.

DESSERT.

Trifles, - - - - - Fred Thomas

Fresh Dates, - - - - - Allie Davis

Assorted Nuts, - - - - - Cynthia Severance

Lemon Punch, - - - - - Mary Aldrich

Quartette—Flag without a Stain.

In carrying out the above, all did well, and reflected credit upon themselves and the teachers.

At the close of the literary exercises, Miss Mary D. Aldrich proposed the following toast:—"All Honor to our Academy. May time never dim her glory nor enfeeble her power. May her doors be thronged with earnest students; and would that at no distant day some one of her sons or daughters would give her a permanent annuity, and no longer leave her to shift for herself. Then quaff to the health of the old Academy," and the ringing of the glasses showed the hearty good-will with which it was received.

At the close of the public entertainment, we enjoyed a feast of a more substantial character, which the young ladies had kindly prepared. The appearance of the tables before and after the supper testified to the ability with which the various articles of food had been prepared.

All who were present appeared to be well pleased with the exercises, and went away feeling that the banquet had been a success.

OBITUARY.

It is with sadness that we record the death of our friend and former schoolmate, Charles D. Smith. He visited us in the Winter Term, looking as hale and hearty as ever; and yet scarcely two weeks had passed before we heard of his death.

Graduating from the Academy in the class of '83, he carried into life high hopes and daring purposes. Ever dissatisfied with present attainments, his motto was 'Ex-celsior,' his instrument, work.

His ambitions and resolute nature found many places open to his services. Finally, through Judge Nutting, he secured a position in the Mail Service, which he held up to the time of his decease.

While we call to mind his many admirable qualities, his tireless zeal, his firm determination, his strict integrity,

his thorough manhood, we can not fail to note, as one of his crowning characteristics, his genial presence.

His was a sunshiny nature. He believed in being happy, and in making others happy. His beaming countenance and hearty laugh were everywhere provocative of similar mirth.

CHARLES SMITH,

DIED OF

SCARLET FEVER, AT HIS HOME, WEST MONROE,

March 31st, '85, Aged 23 Years.

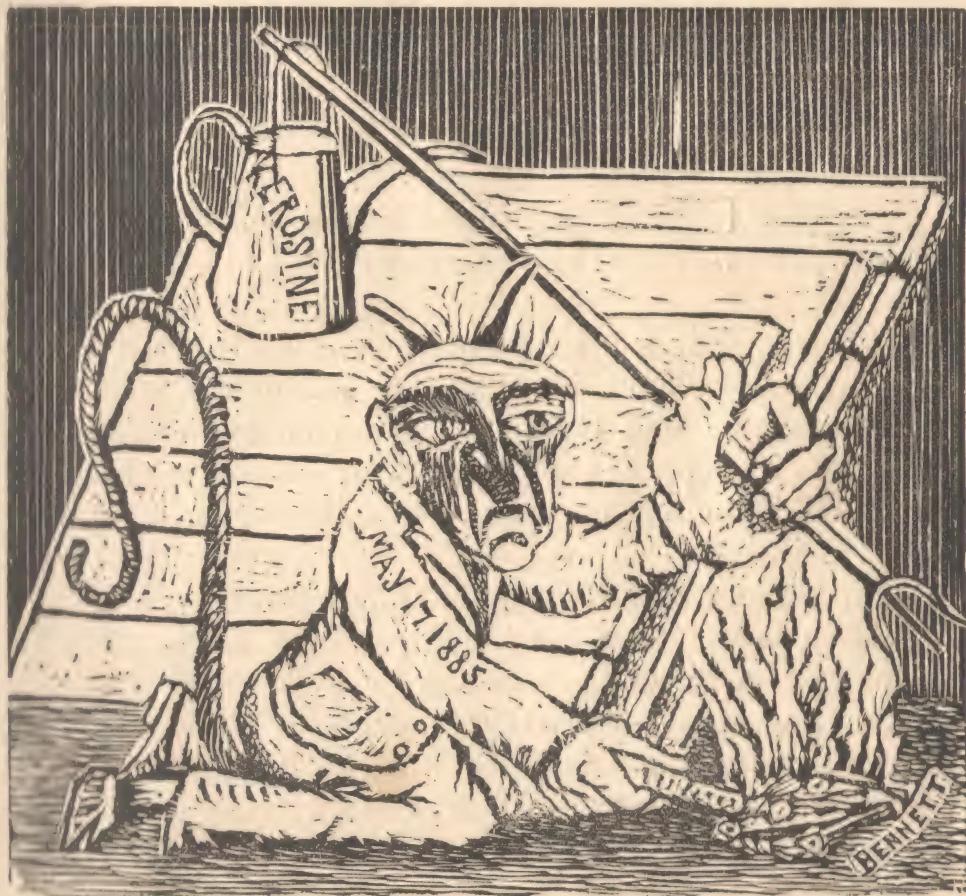
OUR TEACHERS.

Clara Peckham is teaching at Fort Eleazar; Addie Terpning, at Dugway; Flora De Melt, at Jennings; Anna McCarthy, at Thomas' Corners; Frank Temple, at Grafton Square; Minnie Kiesenger, at New Dutch Hill; Allie Davis, at Sayles' Corners; Bell Daniels, in the Eddy District; Lillian Vorce, at North Mexico; Florence Cross, at Butterfly Corners; Anna Irish, at Clifford; Kittie Knight, at Dempster; Mattie Sampson, at Lambs Corners; Addie Brown, at Vermillion; Gertie Tyler, at Pratville; Lillie Tudo, in the Coil District; Mary Midlam, at Russel, Ill.

During the past winter term Jessie Holmes taught at Dugway; Grace Orvis, in the Tiffany District; George Goodell, at Belleville; Fred Tillapaugh, at Ellisville; Edmund Matteson, at Stone Quarry; Ernest Lamb, at Peats Corners; Loren Miller, at the Hicks District.

THE FIRE.

About nine o'clock on Sunday evening of May 17th, a cry of fire was heard far down Railroad Street, and being rapidly taken up by those passing by, soon called forth a crowd of men and boys, all of whom were hastening toward the Academy, the scene of the fire.



In the northeast corner of the building, flames and smoke were seen issuing from the windows, and for twenty minutes the efforts of the men seemed unable to hold the fire in check. At last water gained the victory, and fire put on mourning.

LOCALS.

The members of the class of '85 have answered, for the last time, the summons of the Academy bell.

Deafness is at times, if not always, very inconvenient. This was exemplified by one of our deaf students who mistook the word *Greek* for *drink*.

It is said that the class of '85 is noted for the number of its class meetings.

The Academy Glee Club has furnished very fine music during the past term. They show thorough drill, as their services can be obtained on very short notice.

The average age of the graduating class is eighteen.

The teachers' institute and the lectures were well attended by the students.

The only improvement made in the Academy during the past year was the changing of the seats in the principal's room.

It is said that the ladies of the graduating class are better at making bargains than the most of their sex.

During the past term interesting chapel talks have been given by some of the young men.

The Virgil class has learned that the saying "Tempus fugit" is true.

Paper flowers are the rage at the Academy.

There is a report, we know not how true, that the German class, besides struggling faithfully with their one hundred and ninety-one irregular verbs and the translations of Hermann and Dorthea, are also fighting with remarkable valor the mice which inhabit their recitation room.

If you wish to test the activity of the heroes of '85, you should have seen the efforts put forth by them on the evening of May 17th, to prevent the destruction of their Alma Mater.

The walks and rides taken by the Geology and Botany classes have been much enjoyed as well as profitable.

In accordance with the conditions under which Prof. Fancher bequeathed to the Academy the portrait of Dr. Oliver Wendell Holmes, the class of '85 has presented to the institution a picture of the poet Longfellow.

QUERIES.

Who will be chorister next year?

Who is the future lawyer of the class of '85? of '86? of '87?

Who is the future minister of the class of '85? of '86? of '87?

Who set the fire?

What bell wakes the inhabitants of the third story so early mornings?

What is the origin of this same bell?

When will the great secret of the class of '85 be revealed?

What is the motto of the class of '86? We have heard that the class can not find an original one, and so had adopted the same one as the class of '85, with an additional word for a variation, viz: "*Nihil semper agens.*" Is the rumor true?

SOMETHING NEW.

We have heard people say, "Get out of the old rut, have a change, something new." And we have also heard them say, "Keep in the old rut, have no change, but follow through life, one path; and you will be more likely to succeed." In considering rhetoricals we agree with the former. This plan has been practiced at the Academy during the past year with great success.

The first departure from the old orthodox methods was made in September of last fall term. The subject was Oliver Wendell Holmes. There were essays and recitations, in each one of which something of his life and writings was presented.

To add to the interest of the occasion, Prof. Fancher presented to the school a portrait of Dr. Holmes, on the conditions that the classes of '85 and '86 should follow his example. The conditions were accepted; and we now have before us a picture of the worthy poet and philosopher, from whom we have gained much useful knowledge, and whom we have learned to honor and esteem more than ever before.

THE PRIZE CONTEST.

The fourth annual prize contest took place at Washington Hall, the evening subsequent to the Senior Class Exercises and marking the close of the winter term.

A large attendance convened at an early hour and gave profound attention to the various orators and declaimers.

The skies were propitious; also the entertainment the previous evening served to increase the interest of patrons of mental culture and contention.

The first contest was among the four declaimers, and the prize was awarded to Clayton Miller. The remaining three had their friends, but the committee's decision was the decision of the house.

The second contest was composed of four ladies, and consisted of recitations showing the effect of considerable drill, and were very fairly rendered. The committee were somewhat longer in coming to a conclusion, but at last agreed in considering Miss Addie Terpning to be first among equals.

The orations of the four gentlemen were then delivered. While all evinced thought carefully and sometimes finely expressed, Elmer B. Tooley, if not easily, was at least chief, his superior delivery eliciting comment universally favorable.

The judges of the contests were Prof. J. A. Massie, of Sandy Creek, Commissioner Cole, and C. C. Brown, Esq.

Under the supervision of Mrs. Ada M. Parker, the music added much to the occasion.

REGENTS.

Our work under the Regents this year for the two terms past may be thus briefly stated:

Twenty-three pass cards in Arithmetic.

Twenty-five " " " Grammar.

Sixteen " " " Geography.

Twenty-seven " " " Spelling.

Nineteen Preliminary Certificates.

Twenty-one pass cards in Algebra.

Thirty-two " " " Am. History.

Thirty " " " Physiology.

Nineteen " " " Physical Geography.

Eighteen " " " Rhetoric.

Besides pass cards in seventeen other subjects, varying from one to fourteen in each.

The following are entitled to Intermediate Certificates :

Mary Aldrich, Alice Berry, Ada Davis, Mary Dempster, Helena Morris, Clara Peckham, Mary Sandhovel, Grace Skinner, Anna Taylor, Lillie Tudo, Lillian Vorce.

Frank Gilman, De Mott Hendrickson, Fred Thomas, Herbert Tillapaugh, James Tooley, Abbott Wilcox.

In the higher branches the superiority to last year's record is marked. This is undoubtedly due, in a great measure, to the requirement of an Intermediate Certificate for graduation. The requirement of the next year's class will be still higher, and it is hoped that in the year succeeding that, and every year hereafter, each member of the graduating class will hold a Regent's diploma.

Two of the present class, Mary Aldrich and Mary Dempster, are entitled to this diploma, and others seem reasonably confident of securing theirs at the June examination.

DELINEATION.

VILLAGE—"Thy skies are blue,

Sweet are thy groves and verdant are thy fields."—*Lord Byron*.

ACADEMY—"The dearest spot in all the land,

To this they set apart,

With much grace from Nature's hand,

And some from that of Art."—*Whittier*.

FACULTY—"What are these,

So withered and so wild in their attire,

That look not like the inhabitants of the earth,

And yet are on it?"—*Shakespeare*.

PROF. H. R. FANCHER—"Grace was in his steps, Heaven in his eye,
In every gesture dignity and love."—*Milton*.

PROF. W. W. W.—LB—R—"Gone but not forgotten."

MISS B—B—"An artist's hand was hers." (Eu)

MISS H. M. M—R—CK—"She is a great observer, and she looks
Quite through our deeds."—*Shakespeare.*

PROF. E. P. F—NCH—R—"Ah!"

MISS M. M. W—LC—X—"How lady-like she appears."—*Longfellow.*

MRS. P—RK—R—"Made music the whole winter through."—*Longfellow.*

CLASS OF '85.

Regions Caesar never knew
Thy posterity shall sway;
Where his eagles never flew,
None invincible as they."—*Cowper.*

M. B. D—MPST—R—"A girl of sense." *Mary Webster,*

H. J. T—LL—P—GH—"And does such deeds of valor strong,
That neither history nor song
Can count them all."—*Longfellow.*

F. R. G—LM—N—"And when you stick on conversation's buns
Don't strew your pathway with those dreadful *uns.*"

M. D. ALDR—CH—"Life is a warfare."

J. A. G. T—L—Y—"Before his comprehensive brain,
All difficulties vanish;
He's mastered Hebrew, Chinese, Greek,
And French, of course, and Spanish."—*Debonair.*

G. A. SK—NN—R—"There is no cure for tardiness."

M. M. S—NDH—V—L—"She very seldom turned her face
Replete with roses, round and ruddy;
She seemed to think the school a place
For strict deportment and for study."

F. A. TH—M—S—"O wonderful, wonderful, and most wonderful,
Wonderful! and yet again wonderful!"

A. Y. W—LC—X—"There is much music in this little organ."

CLASS OF '86.

"Ignorance with looks profound,
Who think too little, and who talk too much."

L. M—RR—S—"The laughter in her eye,
That o'er her face in ripples gleamed and glanced."

A. B—CK—R—"Slim, of poetical constitution."—*Longfellow.*

H. B. C—MPB—LL—"With paternal cares oppress't!"—*Addison.*

F. T—LL—P—GH—"Doth he not hold up his head,
And strut in his gait?"

J. C. H—LM—S—"When I think, I must speak."—*Shakespeare.*

C. EV—RTS—"Accomplished? She says not, but who can tell?
She does some simple things and does them well."

L. M—LL—R—"Where is my lady?"—*Shakespeare.*

A. W. SK—NN—T—"Hair, hair, and what gave thee thy bristling hair?"
—*Champney.*

M. M—LL—R—"She will discourse most eloquent music."—*Shakespeare.*

F. T—Y—L—R—“The smiles of nature and the smiles of art.”—Addison.

E. L—D—D—“She only said, ‘The night is dreary,
He cometh not,’ she said
I am aweary, weary.’”

CLASS OF '87.

“They are so fresh, the new green blades of grass
Turn pale with envy as they pass.”

A. K—N—G—H—T—“Such scholarship! When he goes among the shades
Pluto himself will not dare speak the Ancient Languages.”

F. D—W—Y—“Eyes, eyes, and what gave thee those great round eyes?
Gazing about, in mystery and doubt,
‘Twas this gave me my wide, round eyes.”—Champney.

G. B—N—N—T—“It was a pretty picture, full of (G) grace.”—Longfellow.

F. H—S—“I, thus neglecting worldly cares, dedicated myself
to the bettering of my mind.”—Shakespeare.

S. D—L—“A thin slip of a girl.”—Longfellow.

A. D—V—S—“She speaks, behaves and acts just as she ought.”—Pope.

E. B. T—L—Y—“Fearless, reckless, of what’s past, present, or to come.”

J. R. F—N—C—H—R—“Comb down his hair,
Look! Look! it stands upright!”—Shakespeare.

A. M—T—H—E—W—S—“And still they gazed,
And still the wonder grew.
That one small head
Could carry all he knew.”—Goldsmith.

E. A. L—M—B—“Trust her not, she is fooling thee.”

A. B—R—D—“If anything is wanting, I am here.”

J. H—T—D—N—G—“Man wants but little here below,
Nor wants that little long.”—Old Hymn.

C. G—R—F—F—T—H—“See how he laughs, and crows and starts!
Heaven bless the merry child.”—Howlitt.

K. D—N—N—L—Y—“O when shall he for whom I sigh beside me be?”

D. H—N—D—R—C—K—S—N—“He, the young and strong,
Who cherished noble longings for the strife.”

J. B—R—K—N—S—“Never idle a moment, but thrifty and thoughtful for
others.”—Longfellow.

F. D—B—S—N }
L. S—V—R—N—C— { “Friends always together.”

GLEE C—L—U—B—“And a sound almost unearthly smote the ears and hearts of all,
‘Twould make an earthquake, fright a monster’s ear;
Sure ‘twas the roar of a whole herd of lions.”—Shakespeare.

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NAMES	RESIDENCE
Aldrich, Mary D., +	Mexico
Bennett, Grace, +	"
Babcock, Mabel,	"
Dempster, Mary B., +	"
Davis, Ada L., +	Vermillion
Davis, Allie L., -	"
Doil, Stella N., +	Mexico
Everts, Carrie, +	"

Holmes, Jessie C.,	+	-	-	-	-	Dugway
Irish, Belle,	-	-	-	-	-	Mexico
Kiesinger, Minnie,	-	-	-	-	-	Dugway
Knight, Kittie,	-	-	-	-	-	Mexico
Ladd, Edith M.,	+	-	-	-	-	"
Miller, Mary,	+	-	-	-	-	"
McCarthy, Anna E.,	-	-	-	-	-	Palermo
Morris, Helena M.,	+	-	-	-	-	Mexico
Severance, Cynthia E.,	-	-	-	-	-	"
Sandhovel, Mary M.,	+	-	-	-	-	"
Skinner, Grace A.,	+	-	-	-	-	"
Taylor, Julia,	-	-	-	-	-	"
Taylor, Anne H.,	-	-	-	-	-	"
Taylor, Florence,	-	-	-	-	-	Scriba

HIGHER ENGLISH.

Berry, Alice L.,	-	-	-	-	-	Mexico
Becker, Grace,	-	-	-	-	-	"
Bard, Alice,	+	-	-	-	-	"
Bouton, Edith,	-	-	-	-	-	"
Bradner, Cora,	-	-	-	-	-	South Richland
Brown, Addie F.,	-	-	-	-	-	Mexico
Brookins, Jessie,	-	-	-	-	-	Oneida Castle
Burdick, Stella E.,	-	-	-	-	-	South Richland
Cross, Florence E.,	-	-	-	-	-	New Haven
Daniels, Belle A.,	-	-	-	-	-	Mexico
Dawley, Minnie,	-	-	-	-	-	"
De Melt, Flora B.,	-	-	-	-	-	Dugway
Donnelly, Kittie,	+	-	-	-	-	Scriba
Donnelly, Hettie,	-	-	-	-	-	"
Howard, Leola M.,	-	-	-	-	-	Mexico
Halladay, Ada B.,	-	-	-	-	-	New Haven
Hanley, Kittie,	-	-	-	-	-	Palermo
Huntley, Anna,	-	-	-	-	-	Arthur
Irish, Anna M.,	-	-	-	-	-	Mexico
Johnson, Grace M.,	-	-	-	-	-	"
Keller, Ella,	-	-	-	-	-	Clifford
Matteson, Nellie,	-	-	-	-	-	Mexico
McDonald, Nellie,	-	-	-	-	-	Vermillion
Midlam, Mary L.,	-	-	-	-	-	Mexico

Orvis, Grace M.,	- - - - -	Mexico
Peckham, Clara B.,	- - - - -	"
Petrie, Ida,	- - - - -	Oneida Castle
Remele, Ella,	- - - - -	Mexico
Salladin, Victoria,	- - - - -	"
Sampson, Mattie L.,	- - - - -	"
Severance, Lena J., F	- - - - -	"
Schermerhorn, Lillie,	- - - - -	New Haven
Spink, Nellie,	- - - - -	Texas
Terpning, Addie,	- - - - -	Dugway
Tudo, Lillie M.,	- - - - -	East Palermo
Tyler, Gertie M.,	- - - - -	Mexico
Vorce, Lillian,	- - - - -	"
Wilson, Belle,	- - - - -	Lansing, Mich.

COMMON ENGLISH.

NAMES		RESIDENCE
Brown, Cora M.,	- - - - -	Mexico
Coe, Frances,	- - - - -	Scriba
Dobson, Florence L., F	- - - - -	Mexico
Edick, Ida M.,	- - - - -	South Richland
Le Claire, Nellie,	- - - - -	Colosse
Lindall, Iola E.,	- - - - -	New Haven
Remington, Aggie,	- - - - -	South Mexico
Stewart, Carrie,	- - - - -	South Richland
Tiffany, Anna,	- - - - -	Mexico

CLASSICAL AND GRADUATE COURSE.

GENTLEMEN.

NAME		RESIDENCE
Becker, Arthur, F	- - - - -	Mexico
Campbell, Hobert L., F	- - - - -	"
Cusack, Erwin J.,	- - - - -	Clifford
Day, Leland,	- - - - -	Mexico
Dempster, James,	- - - - -	"
Dewey, Fred., F	- - - - -	"
Emery, Willis,	- - - - -	"
Fancher, James R., F	- - - - -	McGrawville
Gilman, Frank R., F	- - - - -	Clifford
Goodell, George W.,	- - - - -	Mexico
Haven, Willis A.,	- - - - -	Vermillion
Hoose, Frank, F	- - - - -	Mexico

Hotchkiss, Frank E.,	- - - - -	Mexico
Knight, Archie S.,	- - - - -	"
Lamb, Ernest,	- - - - -	Clifford
Legg, Will B.,	- - - - -	Lycoming
Matthews, Abner C.,	- - - - -	Union Square
Mattison, Edward,	- - - - -	Mexico
Miller, Loren H.,	- - - - -	"
Skinner, Avery W.,	- - - - -	"
Smith, Frank W.,	- - - - -	"
Thomas, Fred. A.,	- - - - -	"
Tillapaugh, Hubert J.,	- - - - -	"
Tillapaugh, Fred.,	- - - - -	"
Tooley, James A. G.,	- - - - -	Clifford
Tooley, Elmer B.,	- - - - -	"
Wilcox, Abbott Y.,	- - - - -	"

HIGHER ENGLISH.

NAME		RESIDENCE
Barter, Eugene,	- - - - -	Mexico
Beley, Fred.,	- - - - -	Colosse
Borst, Ralph E.,	- - - - -	Vermillion
Burdick, Ward,	- - - - -	Mexico
Bushnell, J. Walter,	- - - - -	"
Cross, Waldo,	- - - - -	Butterfly
Dundon, Edward,	- - - - -	Mexico
Emery, Allan F.,	- - - - -	"
Green, Roscoe,	- - - - -	"
Griffith, Chester,	- - - - -	"
Guile, Chas.,	- - - - -	"
Harding, John,	- - - - -	Palermo
Hendrickson, DeMott.	- - - - -	Mexico
Howard, Albert W.,	- - - - -	New Haven
Huntley, George,	- - - - -	Mexico
Jennings, Grant,	- - - - -	East Palermo
Kellogg, Fred. L.,	- - - - -	Mexico
Ladd, Edmond H.,	- - - - -	Hastings
Lindsley, Harrison M.,	- - - - -	New Haven
McKinney, Frank,	- - - - -	Orwell
Midlam, Chester E.,	- - - - -	Mexico
Miller, Clayton I.,	- - - - -	"
Myers, John,	- - - - -	New Haven

Ornes, William B.,	- - - - -	New Haven
Parmelee, Charles,	- - - - -	Colosse
Parsons, Lorien,	- - - - -	Palermo
Penfield, Harry,	- - - - -	Mexico
Potter, Merton,	- - - - -	Scriba
Remington, Ellsworth,	- - - - -	South Mexico
Richardson, Wayland,	- - - - -	Colosse
Richardson, W. Earl,	- - - - -	"
Robinson, Henry W.,	- - - - -	New Haven
Sampson, Charles E.,	- - - - -	Mexico
Snell, F. B.,	- - - - -	"
Stevens, Frank,	- - - - -	"
Temple, Frank,	- - - - -	"
West, Wilder,	- - - - -	"
Whitney, Ewert,	- - - - -	"
Wright, George L.,	- - - - -	"

COMMON ENGLISH.

NAME		RESIDENCE
Blakeslee, George,	- - - - -	Mexico
Burrows, Willie,	- - - - -	Palermo
Dewey, C. H.,	- - - - -	West Branch
Gilson, Ward,	- - - - -	New Haven
LeClaire, Henry,	- - - - -	Colosse
Tyler, Henry E.,	- - - - -	Mexico
Ladies	- - - - -	69
Gentlemen	- - - - -	72
Whole number of Students	- - - - -	141

GENERAL INFORMATION.

MEXICO ACADEMY,

Established in 1826, has for years ranked among the first training schools of the country. In its long list of Alumni it can point with honest pride to many honorable names. The aim of the trustees has ever been to provide the best instruction and to furnish the community opportunities for a thorough, practical education. Believing that the necessary basis for advanced study is a thorough

knowledge of the common English branches, especial attention is given to this department.

LOCATION AND BUILDING.

Mexico is a beautiful village of 1,200 inhabitants, distinguished for healthfulness, intelligence and morality. It is accessible by the Rome and Oswego, and the Syracuse Northern R. R.

The Academy building is a fine brick edifice, 90 ft. long, 50 ft. wide, and three stories high. The grounds are spacious, well shaded, and beautiful in appearance.

COURSES OF STUDY.

The Academy furnishes facilities for the following courses of study :

- | | |
|----------------------|--------------------------|
| 1. Common English. | 2. Graduating Course. |
| 3. Classical Course. | 4. Commercial “ |
| 5. Music. | 6. Drawing and Painting. |

The Graduating and Classical Courses fit young men and women to enter any of the higher institutions of learning. Those who do not contemplate pursuing a full course may elect at their convenience any of the studies taught in the Academy.

GRADUATING COURSE.

JUNIOR YEAR.

FIRST TERM—Algebra, Latin Grammar, Physiology.

SECOND TERM—Algebra, Latin Grammar, Latin Reader, Physical Geography.

THIRD TERM—Algebra, Cæsar's Commentaries, U. S. History, Rhetoric.

MIDDLE YEAR.

FIRST TERM—Geometry, Cæsar's Commentaries, Natural Philosophy.

SECOND TERM—Geometry, Sallust or Cicero, Chemistry, Civil Government.

THIRD TERM—Trigonometry, Virgil, French or German, Botany.

SENIOR YEAR.

FIRST TERM—Mental Philosophy, French or German, English Literature, Elements of Criticism.

SECOND TERM—Moral Philosophy, Astronomy, French or German, Political Economy.

THIRD TERM—Universal History, Logic, French or German, Geology.

French or German may be substituted in place of Latin.

COLLEGIATE PREPARATORY COURSE.

JUNIOR YEAR.

FIRST TERM—Latin Grammar, Physiology, Natural Philosophy.

SECOND TERM—Latin Reader, Latin Grammar, Mythology of Greece and Rome, Physical Geography.

THIRD TERM—Cæsar's Commentaries, U. S. History, Classical Geography, Rhetoric.

MIDDLE YEAR.

FIRST TERM—Cæsar's Commentaries, Greek Grammar, Algebra.

SECOND TERM—Sallust, Greek Grammar, Greek Lessons, Algebra, General History.

THIRD TERM—Virgil, Latin Prosody, Anabasis, Algebra, General History.

SENIOR YEAR.

FIRST TERM—Virgil, Anabasis, Geometry.

SECOND TERM—Cicero, Latin Prose, Anabasis, Geometry.

THIRD TERM—Cicero and Reviews, Latin Prose, Homer's Iliad, Mathematics Reviewed.

For Rooms and further information address the Principal.

COURSE IN MUSIC.

This course is under the direction of a lady eminently qualified, in education and experience, for the position. Thorough and complete instruction will be given upon the Piano, Pipe and Cabinet Organs.

TEACHERS' CLASS.

A Teachers' Class is formed in both Fall and Winter Terms.

It is the aim of the State to give the members of this class practical instruction in the science and art of teaching. U. S. History, Civil Government, School Economy, and the Effects of Alcohol upon the Human System, will be taught in the class, as well as thorough drill upon the *methods* of teaching in two subjects.

Candidates for admission to this class must have attained the age, if males, of eighteen, and if females, of sixteen years; must be in attendance at least ten weeks, and affirm their intention of becoming teachers.

All those who hold or secure a Preliminary Certificate, and who pass the required examinations, receive free tuition, and a Testimonial given by the Regents, which, when endorsed by the School Commissioner, becomes a license to teach.

LIBRARY AND APPARATUS.

The Library consists of a well selected collection of 1,410 volumes of standard literature. It is under the care of a special Librarian, and is open once each week to students.

The Geological Cabinet, Philosophical Apparatus and Chemical Laboratory are sufficiently complete to illustrate the important principles of these departments.

RHETORIC AND ELOCUTION.

Special attention is given towards securing in each student a facility in written and oral expression. Exercises in declamation and composition are required of all. Public Rhetoricals occur each term. Winter term closes with Prize Speaking, spring term with the exercises of the graduate and undergraduate classes.

DISCIPLINE.

The policy of the school in its discipline is one of trust. The members are considered ladies and gentlemen, and are treated with all confidence until they may prove themselves

unworthy the trust imposed. Whenever a student is found unwilling to comply with the just requirements of the school, he is, after suitable probation, dismissed.

ATTENDANCE

The interest of every student, and of the whole school, is best promoted by a regular attendance for the entire term, and as nothing tends more to destroy a scholar's interest in and love for study than frequent absence, parents are requested to co-operate with the Faculty in securing punctuality and regularity on the part of their children.

TUITION.

Common English,	\$ 6 00
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" " " " "	ends Friday, Mar. 5
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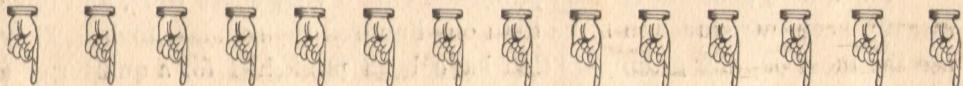
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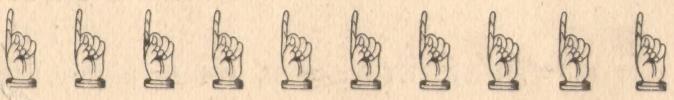
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